

## Syllabus: THEA 21111 Script Analysis

CRN 14355

– *Online/Distance Learning*

Summer I, 2015

June 08-July 11, 2015

### **Instructor:**

**Dr. Yuko Kurahashi** ([ykurahas@kent.edu](mailto:ykurahas@kent.edu))

**Course Description:** **Script Analysis** will introduce the principals, techniques, and theories of script analysis. Students are going to gain knowledge and develop critical skills to examine the written texts in order to translate them to theatrical languages on the stage as a director, actor, playwright, and designer. In addition to dissect and analyze elements of the script, we will examine each text through a number of critical theoretical frameworks (lenses)

**Goals and Outcomes:** The goals of this course is to gain skills (methodologies) in interpreting scripts for production. By the end of the semester, we will be able to understand:

- how stories are constructed and how they develop.
- how they serve as a window and mirror for sociopolitical, religious, historical issues.
- how they create and use different expressions, images, symbols, and allusions.
- how the expressions relate to history and culture.
- how traditions and region influence the text.

### **Blackboard Learn 9:**

The course will take place the Blackboard Learn 9 **Online Learning System**. (To access the course, go to: <https://learn.kent.edu/> and log on to **Blackboard Learn 9** with your user name and Flashline password. For assistance with your user name, password or other problems logging into or using Blackboard Learn 9, please contact the Help Desk at 330-672-HELP or [helpdesk@kent.edu](mailto:helpdesk@kent.edu) . We strongly suggest you log in two days prior to the course start date so that any problems can be resolved prior to the first day of class. For the tutorials, please visit <http://www.kent.edu/blackboard/student/index.cfm>

**Registration Requirement:** University policy requires all students to be registered in each class they are attending. Students who are not officially registered for a course by published University deadlines should not be attending classes and will not receive credit or a grade for the course. Each student must confirm enrollment by checking his/her official class schedules (using Student tools in FlashFast) prior to the deadline indicated. **Registration errors must be corrected prior to the deadline.**

### **Course Withdrawals:**

- To drop or withdraw from a course, access <http://www.kent.edu/> and go to flashline
- Withdrawals are subject to deadlines stated in the University's semester schedule and available at the University Registrar's web site: [http://www.kent.edu/registrar/calendars/stu\\_sum.cfm](http://www.kent.edu/registrar/calendars/stu_sum.cfm)

### **Course Refunds:**

Please refer to the Bursar's web site: <http://www.kent.edu/bursar/Refunds/Refund-Policy.cfm> for information on the University's refund policy

## Required textbook

### **I. Blackboard**

<i>Trifles</i>	Susan Glaspell
<i>Krapp's Last Tape</i>	Samuel Beckett
<i>The Glass Menagerie</i>	Tennessee Williams
<i>Ruined</i>	Lynn Nottage
<i>The Servant or Two Masters</i>	Goldoni
<i>The Informer</i>	Bertolt Brecht

### **II. KSU Bookstore (Please purchase a copy of the script)**

<http://kent.bncollege.com/webapp/wcs/stores/servlet/BNCBHomePage?storeId=87857&catalogId=10001&langId=-1>

<i>The Normal Heart</i>	Larry Kramer	Samuel French	9780573619939

## Requirements:

Your work will be graded by the number of points earned during the semester. The maximum number of points possible is

**1. Discussion:** (250 points). - This category is one of the most important in the online environment. Each week you should complete the assigned reading before or while viewing the "lecture" presentation. Following each lecture you will be given several questions for discussion. You must respond *thoroughly* to one of these questions by Wednesday of each week. Write more than 250 words. (50 points/week).

**2.** – There will be two to four quizzes each week which covers the lecture and readings. Quizzes may only be taken one time and there is a 5-10-minute time limit per quiz. There will not be enough time for you to reference the notes for the quiz. You will have to read and study the lectures carefully to fully prepare for the quizzes. Complete lecture notes can be found under the "Notes" tab in the left-hand column of the slideshow. After submitting your quiz, your overall score will be available immediately. After all students have completed the quiz, a specific breakdown of correct/incorrect responses will be available for your review.

### **1. *The Servant of Two Masters Project* 435 total**

- Part I 110 points
- Part II 125 points
- Part III 120 points
- Part IV 80 points

### Assignment Breakdown

Quizzes	362
Discussions	250
<i>The Servant of Two Masters</i> Project	435
Total	1047

### Grade Breakdown

93.0%	A	73.0%	C
90.0%	A-	70.0%	C-
87.0%	B+	67.0%	D+
83.0%	B	73.0%	C
80.0%	B-	60.0%	D
77.0%	C+	0.0%	F

**Email:** Primary communication for this course will take place using blackboard email.

**Make-Ups and Late Submissions:** There will be **no make-ups**, except in cases of extreme emergency, for which I will need **written documentation**. All assignments must be turned in **on time** or will be deducted 10 points each day after the due date from your total score (Quiz and Discussion) and 20 points each day after the due date for other assignments unless you have an emergency which can be verified with **written documentation**, at which time we will discuss your due date.

**Online Etiquette:** When taking an online course, it is important to remember several points of etiquette that will smooth communication between students and their instructors.

- Avoid language that may come across as strong or offensive. Language can be easily misinterpreted in written communication. If a point must be stressed, review the statement to make sure that an outsider reading it would not be offended, then post the statement. Humor and sarcasm may easily be misinterpreted as well, so try to be as matter-of-fact and professional as possible.
- An online classroom is still a classroom. Though the courses may be online, appropriate classroom behavior is still mandatory. Respect for fellow classmates and the instructor is as important as ever.
- The language of the Internet. Though still a fairly young type of communication, certain aspects of this form of communication are becoming conventional. For example, do not write using all capital letters, because it will appear as shouting. Also, although the use of emoticons can be helpful when used to convey nonverbal feelings (example: :- ) or :-( ), avoid overusing them.
- Consider the privacy of others'. Ask permission prior to giving out a classmate's email address or other information.
- No inappropriate material. Do not forward virus warnings, chain letters, jokes, etc. to classmates or instructors. The sharing of pornographic material is forbidden.

(Adapted from Source: <http://www.kent.edu/dl/Technology/Etiquette.cfm>)

**Fair Use and Copyright:** In this course, you are asked to submit a collage of images, some of which may be restricted by copyright law. Make sure to cite the source of the information/materials you use. In terms of fair use, you are adequately protected to submit materials within Vista, our educational environment with restricted classroom access. If you publish works to public domains and/or distribute materials outside Vista, you are no longer protected by academic fair use. Keep in mind, just because a website advertises freedom to remix or redistribute a work does not guarantee transfer to copyright free materials. Perhaps the website and/or distributor of the work do not own the original copyright itself. As a rule of thumb, be cautious, keep materials in Vista and ask permission not forgiveness from digital-media owners. When in doubt, grab a digital camera and produce your own, original work.

**Students with disabilities:** University policy 3342-3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, you must first verify your eligibility for these through Student Accessibility Services (contact 330-672-3391 or visit [www.kent.edu/sas](http://www.kent.edu/sas) for more information on registration procedures).

**Cheating and Plagiarism Policies:** It is the policy of the University that students enrolled in the University are to perform their academic work according to standards set by faculty members, departments, schools and colleges of the University. Cheating and plagiarism constitute fraudulent misrepresentation for which no credit can be given and for which **appropriate sanctions are warranted and will be applied**. This policy applies to all students of the University. University policies concerning student cheating and plagiarism can be found in [the Administrative policy and procedures regarding student cheating and plagiarism](#).

It is easy for anyone to copy and paste an essay, paragraphs, and sentences from various websites. However, copying someone's work is an act of stealing and you are going to face serious consequences as explained above. You need to make a habit of composing your own sentences and paragraphs in order to complete an essay, including a discussion essay. If you need to use information, phrases, and sentences found in other people's writings, you need to cite the sources and make sure to integrate what you quote into your own writing. However, simply placing a citation after a borrowed phrase and sentence does not make your essay free from plagiarism. For example, a series of quotes even with citations shall be considered a simple note-taking, thus your score on that assignment will be zero.

# Script Analysis Online Course

Summer 2015

Summer I June 08-July 11

Week	Reading and Lecture	Due
<b>1 – Introduction:</b> <b>Formalist and Theoretical Analysis</b> <b>Theoretical Text Analysis, Semiotics, Feminist Theory</b> <i>Trifles, The Servant of Two Masters</i>	<b>Post Self Introduction</b> <b>Read “Why do we study Script Analysis”</b> <b>Read:</b> <b>1. Formalist Analysis</b> <b>Take Quiz 1</b>	<b>Monday 11PM</b>
	<b>Read</b> <b>2. Theoretical Framework based analysis</b> <b>Take Quiz 2</b>	<b>Tuesday 11PM</b>
	<b>View</b> <b>Semiotics Lecture</b> <b>Take Quiz 3</b>  <b>View</b> <b>Feminist Theory Lecture</b> <b>Take Quiz 4</b>	<b>Wednesday, 11PM</b>
	<b>Read <i>Trifles</i></b> <b>Take Quiz 5</b>	<b>Thursday, 11PM</b>
	<b>Complete and Post Discussion Essay 1</b>	<b>Saturday 11PM</b>
<b>2. Marxist Theory</b> <i>Ruined, The Informer</i>	<b>View Marxist Theory Lecture</b> <b>Take Quiz 8</b>	<b>Monday 11PM</b>
	<b>Read <i>Ruined</i></b> <b>Read Article about the Congo</b> <b>Take Quiz 9</b>	<b>Wednesday 11PM</b>
	<i>The Informer</i> <b>Take Quiz 10</b>	<b>Thursday, 11PM</b>
	<b>Read <i>Servant of Two Masters</i> and the Performance Guide Chart</b> <b>Take Quiz 6</b> <b>Take Quiz 7</b>	<b>Friday 11PM</b>
	<b>Complete and Post Discussion Essay 2 (new)</b>	<b>Saturday, 11PM</b>
<b>3–Existentialism</b> <i>Krapp’s Last Tape</i>	<b>View Existentialist Lecture</b> <b>Take Quiz 11</b>	<b>Monday, 11PM</b>
	<b>Read <i>Krapp’s Last Tape</i></b> <b>Take Quiz 12 (new)</b>	<b>Thursday, 11PM</b>
	<b>Complete and Post Discussion Essay 3 (new)</b>	<b>Saturday, 11PM</b>
	<b>Assignment: <i>Servant of Two Masters II</i></b>	<b>Sunday, 11PM</b>

<b>4. Historical, Biographical, and Psychological Analysis</b> <i>Protest and The Glass Menagerie</i>	<b>Historical and Biographical analysis</b> <b>Psychological analysis</b>	<b>Monday 11PM</b>
	<b>Read <i>Protest</i></b> <b>Take Quiz 13</b>	<b>Wednesday, 11PM</b>
	<b>Read <i>The Glass Menagerie</i></b> <b>Take Quiz 14</b>	<b>Thursday, 11PM</b>
	<b>Articulate Presentation Lighting Design</b> <b>Take Quiz 15 Lighting Design and <i>The Glass Menagerie</i></b>	<b>Friday, 11PM</b>
	<b>Complete and Post Discussion Essay 4</b>	<b>Saturday 11PM</b>
	<b><i>Servant of Two Masters Project Part III</i></b>	<b>Sunday 11PM</b>
<b>5. Queer Theory</b> <i>The Normal Heart</i>	<b>View Queer theory Lecture</b> <b>Take Quiz 16</b>	<b>Monday 11PM</b>
	<b>Read <i>Normal Heart</i></b> <b>Take Quiz 17</b>	<b>Thursday, 11PM</b>
	<b>Complete and Post Discussion Essay 5</b>	<b>Friday, 11PM</b>
	<b><i>The Servant of Two Masters Project Part IV</i></b>	<b>Saturday, 11PM</b>