

## **COURSE TITLE: THEATRE AND ARTS IN LONDON**

**The Course Number THEA 41095 THEA 51095**

**Instructors: Yuko Kurahashi ([ykurahas@kent.edu](mailto:ykurahas@kent.edu)). 330 672 9483**

**Office Hours: MF 10AM-12:30PM and by appointments**

**Time: MF 2:15-3:30 Location: D207**

**Contact Person in London. Dr. Valerie Kaneko Lucas, Chair, Department of Theatre, Regent's University (<http://www.regents.ac.uk/>)**

**2 credit hours**

**Class Begins on Jan. 19/Trip Dates: March 18-26, 2016/ Class ends in Mid-April 2016**

### **The Course Objectives and Outcomes:**

The main objective of this course is to provide students with an opportunity to appreciate and learn both history and the current state of theatre, music, and art in London. London has been one of the important centers of arts and culture. Through studying and experiencing the cultures and arts in London, students will be able to examine and articulate cultural diversity within London and differences between their own cultural/ artistic knowledge and experiences and those in London. Our goals include studying history of theatre, art, and music and other forms of art by researching and visiting key historical and cultural attractions.

### **The Theme:**

Through studying various art forms developed in London, we will be considering the birth and development of various arts, including theatre, paintings, sculptures, other visual arts, fashion, and music. While our focus will be examining history and conditions of arts in London and beyond, we will consider two over-arching concerns of contemporary London: "Empire" and "Multi." London was the center of the nineteenth century British Empire with the central key issues of class and war "Multi" is a modifier that is used to describe the diversity of London today: multi-ethnic, multi-linguist, multi-cultural, etc. The course will provide a variety of views on these issues before we get to experience London as a historical, artistic, and multicultural city.

### **Points of Interest (required tours and events)**

- Tate Modern.
- The Victoria and Albert Museum (with a guided tour).
- The Globe Theatre Tour.
- The National Theatre Tour.
- One Show at the National Theatre.
- Two shows at the selected theatre.
- Lecture at Regent's University.

### **Student Costs:**

- Regular Tuitions.
- Payment to The School of Theatre and Dance \$1500 (originally 1550, you will take care of your own tube cards and expenses) (we will pay your application fee).
- Payment Schedule (all Fridays, to Linda Colby, Check made to School of Theatre and Dance)

Installment 1	Installment 2	Installment 3	Installment 4	Installment 5	Installment 6
Jan.22	Feb.5	Feb.12	Feb.19	Feb. 20	Feb.26
250	250	250	250	250	250

Minus 50 if you will but your own tube card.

- Flight (approximately \$1350)

**\$1550 includes:**

- Application Fee (\$ 30.00).
- Student Insurance from Global Education
- Accommodation.
- Two Required shows.
- The Globe Theatre Tour
- The National Theatre Tour
- 1 lecture led by Regents University Faculty Members.
- Facilities/material expenses (if applicable).

Optional parts are not included here. Both students and the instructor are responsible for expenses of the optional portions. We are not using a travel agent to reduce the cost.

**Schedule (Three Parts)**

1. Preparation Period: First 8 weeks—hybrid classes are offered on Kent Campus. Students are going to study history of theatre, dance, and music and other cultural activities in London.
2. **Trip Dates: Friday March 18- Sunday March 26, 2016.**
3. After the Trip: After the trip, each student is required to make a short presentation during the regular class hours (open to the public). Group (video) presentation welcomed.

**Sample Areas of Specialty/Focus**

1. Theatre Performances
2. Theatre architecture
3. Theatre scene design
4. Theatre costuming
5. Music
6. Dance
7. Other performing arts
8. (Visual) Arts (Design Museum, Tate Modern, British Museum—this includes theatre exhibits, Victoria and Albert –theatre and arts tour )

**ASSESSMENT:**

Attendance/Participation (in class )	10xTBA=TBA points	<b>TBA</b>

Career Research paper	<b>1x50</b>	<b>50</b>
Presentation I (history)	<b>1x100</b>	<b>100</b>
Presentation II (historical and/cultural sites)	<b>1x100</b>	<b>100</b>
Journal Entry 1 (one of the Theatre Performances)	<b>1x50</b>	<b>50</b>
Journal Entry 2 (one of the sites of your choice)	<b>1x50</b>	<b>50</b>
Journal Entry 3	<b>1x50</b>	<b>50</b>
Post-trip presentation	<b>1x100</b>	<b>100</b>
Trip itself	<b>1x100</b>	<b>100</b>
Graduate Presentation at Regent's University, Graduate Symposium or an another appropriate venue	<b>1x100</b>	<b>100</b>

Points from a 100 point scale for each letter grade		Letter Grades	Points from a 100 point scale for each letter grade		Letter Grades
93	93.0%	A	77	77.0%	C+
90	90.0%	A-	73	73.0%	C
87	87.0%	B+	70	70.0%	C-
83	83.0%	B	67	67.0%	D+
80	80.0%	B-	0	0.0%	F

### Graduate Students Additional Requirements

- **Longer Journal Entries with additional research.**
- **An additional presentation at a venue approved.**

### Required Textbook:

- Christopher Daniell, *A Traveller's History of England*, 2005 Edition (Please purchase)
- Young, Jim de and John Miller, *London Theatre Walks*. NY: Applause, 2003. (I will make chapters available on Blackboard)

### Suggested Readings:

- Young, Jim de and John Miller, *London Theatre Walks*. NY: Applause, 2003.
- Arrowsmith, Rupert Richard. *Modernism and the Museum: Asian, African, and Pacific art and the London Avant-garde*. Oxford ; New York : Oxford University Press, 2011.
- Breward, Christopher. *The London Look : Fashion from a Street to Catwalk*. New Haven: Yale University Press ; London : In association with the Museum of London, c2004 Marshall, Nancy Rose New Haven [Conn.] : Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, c2012.
- Callow, Simon. *The National : The Theatre And Its Work 1963-1997*. London: Nick Hern Books in Association with Royal National Theatre, 1997.
- Carson, Christie and Farah Karim-Cooper, ed. *Shakespeare's Globe: A Theatrical Experiment*. Cambridge, UK ; New York : Cambridge University Press, 2008.
- Clarke, Mary. *London Contemporary Dance Theatre: the First 21 Years*. London: Dance Books, 1989.

**Students with disabilities:** University policy 3342-3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, you must first verify your eligibility for these through Student Accessibility Services (contact 330-672-3391 or visit [www.kent.edu/sas](http://www.kent.edu/sas) for more information on registration procedures).

**Support Programs for all students**

<b><u>Student Success Programs:</u></b> Undergraduate Studies Olson Hall Kent State University P.O. Box 5190 Kent, OH 44242-0001 Phone: (330) 672-9292 Fax: (330) 672-9296 <a href="mailto:NEWATKSU@kent.edu">NEWATKSU@kent.edu</a>	<b><u>Writing Commons</u></b> writing@kent.edu Library 4th Floor
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**Cheating and Plagiarism Policies:** It is the policy of the University that students enrolled in the University are to perform their academic work according to standards set by faculty members, departments, schools and colleges of the University. Cheating and plagiarism constitute fraudulent misrepresentation for which no credit can be given and for which **appropriate sanctions are warranted and will be applied**. This policy applies to all students of the University. University policies concerning student cheating and plagiarism can be found in [the Administrative policy and procedures regarding student cheating and plagiarism](#).

**Registration Requirement:** Students who are not officially registered for a course by published University deadlines should not be attending classes and will not receive credit or a grade for the course. Each student must confirm enrollment by checking his/her official class schedules (using FlashFast) prior to the deadline indicated. Registration errors must be corrected prior to the deadline.

**Course Withdrawals:**

- To drop or withdraw from a course, access <http://flashline.kent.edu/>
- Withdrawals are subject to deadlines stated in the University's semester schedule and available at the University Registrar's web site <http://www.kent.edu/registrar/spring-important-dates>

### Weekly schedule

				Assignment Due
Week 1	Jan.20	Martin Luther King Jr. Day	Introduction Last year's Video Itinerary. Prep for Booking Flight	Career Goals. Choose a guidebook of your own
Week 2	Jan.25, 27	Flight Confirmation Details	Orientation (Office of Global Education)	
Week 3	Feb.1,3	Up to 1066-- Dr.k The late Medieval—Jeremy The Renaissance--Brittney	The Commonwealth to 1800 (class discussion) Nineteenth century 1. Eileen Nineteenth century 2— Courtney 20 <sup>th</sup> century--Meredith	
Week 4	Feb.8,10	Meredith's presentation 18 <sup>th</sup> century	Let's meet and exchange our itinerary.	
Week 5	15,17	Presentation II-Historical and Cultural Sites of your choice continued	Presentation II-Historical and Cultural Sites of your choice	
Week 6	22, 24	Theatre and London (Chapters from London Theatre Walks)	Theatre and London (Chapters from London Theatre Walks)	
Week 7	29, Mar.2	Optional Tour Presentations  Women and UK <i>Suffragette</i> (Reading TBA)	Multicultural London (reading TBA)	
Week 8	Mar.7, 9	TBA	Last Trip Details	
Week 10	Mar. 14,16	Optional Trip (No in class class) What's Up and Facebook	Regular Trip starts here this Friday.	
Week 10	21, 23	Trip	Trip	
Week 11	Mar.30	No Class	Post trip discussion	
Week 12	April 4, 6	Post Trip presentation prep	Post trip presentation prep	
Week 13	April 11,13	Post trip presentation preparation.	Post trip presentation (open to the public)	

**ITINERARY**  
**Trip Dates: March 18-26, 2016**  
**Travel Itinerary 7 nights and 8 days.**  
**Contact: Dr. Kurahashi (ykurahas@kent.edu)**

**THEA 4/51095 Theatre and Arts in London (2 credits) Instructors: Yuko Kurahashi;**  
**Experiential Learning credit (2 credits )**  
**Contact Person in London. Dr. Valerie Kaneko Lucas, Chair, Department of Theatre, Regent's**  
**University (<http://www.regents.ac.uk/>)**  
**The Number of Students TBA**  
 Crestfield Hotel (tentative)

2-4 Crestfield Street  
 Camden  
 London, WC1H 8AT, United Kingdom+442078370500

**Paris Hotel Optional: Caron Du Beaumarchais (please book yourself)**

			Activities	
<b>Thursday</b>	March 10	Optional 1	Leave Kent for London (Eileen)	
<b>Friday</b>	March 11	Optional 1	Arriving in London	
<b>Saturday</b>	March 12	Optional 1	London (Dr. K leaves for London)	
<b>Sunday</b>	March 13	Optional 1	Leave London for Paris	
<b>Monday</b>	March 14	Optional 1	Paris (Guided Tour Louvre)	
<b>Tuesday</b>	March 15	Optional 1	Paris	
<b>Wednesday</b>	March 16	Optional 1	Matinee in Paris Moulin Rouge	
<b>Thursday</b>	March 17	Optional 2	From Heathrow to Stratford-upon-Avon (Courtney and Meredith) From Paris to Stratford-upon-Avon (Eileen) <b>Evening Show</b>	
<b>Friday</b>	March 18	Optional 2	Stratford-upon-Avon <b>Matinee</b> <b>Evening</b> Stay in Stratford upon or going back to London Extra night reservation at a Hotel (Meredith and Courtney)	
<b>Friday</b>	<b>March 18</b>	<b>Depart Kent Ohio</b>	<b>Regular Program starts here (Brittney and Jeremy leave USA)</b>	

<b>Saturday</b>	<b>March 19</b>	Arrive in London, UK	Check in Optional Excursion: 1. Portobello Market 2. The Tower of London 3. The Hampton Court 4. Other places Society of CA (Brittney, Jeremy, Meredith, Eileen, Dr.K)	
<b>Sunday</b>	<b>March 20</b>		Victoria and Albert Museum (as a group) 9:30AM Leave Hotel London Bridge Experience 3 or 4PM Optional but most of us are going. Evening Free	
<b>Monday</b>	<b>March 21</b>		Lecture at Regent's University 11AM Lecture, 12-1 Lunch Afternoon Zoo, Zoological Museum Evening: <i>The War of the Worlds</i> (together) 7:45PM, Dominion Theatre, 268-269 Tottenham Court Rd.	
<b>Tuesday</b>	<b>March 22</b>		National Theatre Costume Hire 10:30AM National Theatre Backstage Tour (as a group) (12PM-) National Gallery(as a group) (afternoon) Play of your choice (Jeremy, Brittney, Meredith, and Dr. K will be attending <i>The Phantom the Opera</i> ) Nell Gweyn--Courtney	
<b>Wednesday</b>	<b>March 23</b>		The Globe Theatre Tour 10AM Free time (12-2) (Some may to Tate Modern) Matinee Show (together) <i>The Winter's Tale</i> at the Globe Theatre, 2:30PM Evening Free	
<b>Thursday</b>	<b>March 24</b>		Free Time! Stonehenge, Tower of London, Westminster Abbey, Parliament and more. Jack the Ripper Walk 7PM	
<b>Friday</b>	<b>March 25</b>		Free time! London Bridge Tour and London Dungeon. Play of your choice (optional)	
<b>Saturday</b>	<b>March 26</b>	Departure		